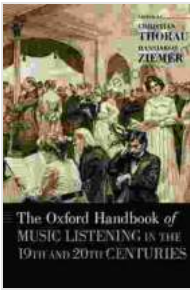


The Oxford Handbook of Music Listening in the 19th and 20th Centuries: Exploring the Transformative Power of Musical Experience



The act of listening to music is a profoundly human experience that has captivated individuals across cultures and generations. In the 19th and 20th centuries, the advent of new musical technologies, the rise of the concert hall, and the emergence of new forms of musical expression dramatically transformed the way people experienced and engaged with music. The Oxford Handbook of Music Listening in the 19th and 20th Centuries offers a comprehensive exploration of this transformative period, delving into the diverse ways in which listeners interacted with music during this tumultuous era.



The Oxford Handbook of Music Listening in the 19th and 20th Centuries (Oxford Handbooks) by Larry Geller

★★★★★ 5 out of 5

Language	: English
File size	: 29237 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 542 pages
Lending	: Enabled
Item Weight	: 15.1 ounces
Dimensions	: 5.59 x 1.69 x 7.72 inches



Chapter 1: The Rise of the Concert Hall and the Orchestral Tradition

The 19th century witnessed the rise of the concert hall as a central institution for musical performance. The construction of grand concert halls, such as the Musikverein in Vienna and the Royal Albert Hall in London, provided dedicated spaces for orchestral concerts, fostering a new sense of musical community and elevating the status of classical music. This chapter examines the architectural design of concert halls, the emergence of professional orchestras, and the role of conductors in shaping the orchestral experience.

Chapter 2: The Salon and Domestic Music-Making

In contrast to the formal atmosphere of the concert hall, the salon provided a more intimate setting for musical gatherings. Salons, often hosted by wealthy patrons, allowed for a more interactive and participatory approach to music-making. This chapter explores the role of the salon in fostering musical creativity, the repertoire performed in these spaces, and the social

dynamics of salon gatherings. It also examines the rise of domestic music-making, as pianos and other instruments became more accessible to middle-class families.

Chapter 3: The Impact of New Musical Technologies

Technological advancements played a significant role in transforming musical listening in the 19th and 20th centuries. The invention of the phonograph and the gramophone allowed people to listen to music in their own homes, giving rise to a new culture of recorded music. This chapter explores the impact of recorded music on the concert-going experience, the development of new listening practices, and the rise of mass music consumption.

Chapter 4: The Role of Music Criticism

Music criticism emerged as a powerful force in shaping musical taste and public opinion in the 19th and 20th centuries. Music critics, writing in newspapers and journals, played a pivotal role in evaluating performances, disseminating musical knowledge, and influencing the reputation of composers and performers. This chapter examines the critical discourse surrounding classical music, the rise of music journalism, and the influence of critics on musical culture.

Chapter 5: Music and Identity in the 19th and 20th Centuries

Music played a crucial role in shaping national and cultural identities during the 19th and 20th centuries. Composers and performers actively engaged with national myths and histories, creating musical narratives that resonated with their audiences. This chapter examines the role of music in

民族主义运动, the rise of folk music revivals, and the development of new musical genres that reflected cultural diversity.

Chapter 6: Music and Modernism

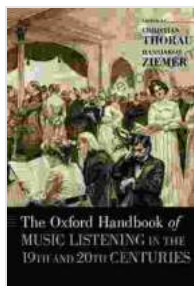
The 20th century witnessed the rise of modernism in music, which challenged traditional forms and tonalities. Modernist composers, such as Arnold Schoenberg and Igor Stravinsky, experimented with new harmonies, rhythms, and textures, creating music that was often dissonant and challenging to ears accustomed to traditional classical music. This chapter explores the aesthetic principles of musical modernism, the techniques used by modernist composers, and the impact of modernism on the listening experience.

Chapter 7: Music and Technology in the 20th Century

The 20th century continued to see the development of new musical technologies, including electronic instruments, sound recording, and electronic music. This chapter examines the transformative impact of these technologies on musical composition, performance, and listening. It discusses the rise of electronic music genres, such as ambient and techno, and explores the potential of technology to expand the boundaries of musical expression.

The Oxford Handbook of Music Listening in the 19th and 20th Centuries provides a rich and comprehensive examination of the transformative power of musical experience during this momentous period. By exploring the diverse ways in which people listened to, engaged with, and were influenced by music, this volume offers valuable insights into the cultural, social, and technological forces that have shaped the way we experience music today. The handbook serves as an indispensable resource for

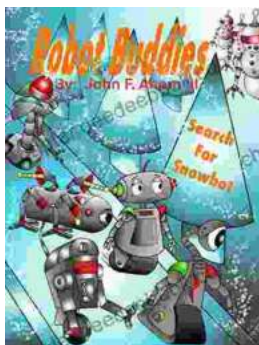
scholars, musicians, and all those interested in the ever-evolving relationship between music and its listeners.



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