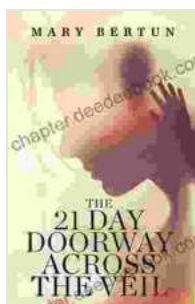


The Evolution of Jazz in Britain, 1880-1935: Ashgate Popular and Folk Music Series

Jazz, with its captivating rhythms and infectious melodies, has become an integral part of British culture. Its origins in Britain can be traced back to the late 19th century, where its influence gradually grew, evolving into a distinct and vibrant genre. This article explores the fascinating evolution of jazz in Britain from 1880 to 1935, a period that witnessed the genre's humble beginnings, its gradual assimilation into British society, and its eventual emergence as a major force in the British music scene.



The Evolution of Jazz in Britain, 1880 - 1935 (Ashgate Popular and Folk Music Series) by Mary Bertun

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1638 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 98 pages
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Hardcover	: 322 pages
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Dimensions	: 7 x 1 x 9.75 inches



The Early Years: 1880-1910

The earliest traces of jazz in Britain can be found in the late 19th century, when African-American musicians began touring the country, introducing

British audiences to the captivating rhythms and melodies of ragtime and blues. These early performances sparked a growing interest in jazz among British musicians, who began to experiment with the new genre, incorporating its elements into their own music.

One of the key figures in the early development of jazz in Britain was Clarence Williams, an African-American pianist who settled in London in 1903. Williams played a pivotal role in introducing jazz to the British public, performing at clubs and theaters and touring the country with his own band. He also played a key role in mentoring and inspiring young British jazz musicians.

Another important figure in the early British jazz scene was Bert Williams, an African-American comedian and singer who also settled in London in the early 1900s. Williams's comedic routines often featured jazz music, and he helped to popularize the genre among British audiences. He also collaborated with British musicians, including Clarence Williams, and played a key role in the development of early British jazz.

The Jazz Age: 1910-1925

During the 1910s and 1920s, jazz gained increasing popularity in Britain, thanks in part to the growing number of African-American musicians who were touring the country. These musicians brought with them the latest jazz styles, which quickly caught on with British audiences. The Jazz Age, as this period became known, was a time of great innovation and experimentation in jazz music, and British musicians were at the forefront of these developments.

One of the most important British jazz musicians of this period was Fred Elizalde, a pianist and bandleader who was known for his eclectic style, which incorporated elements of jazz, ragtime, and classical music. Elizalde was a prolific recording artist, and his music was popular throughout Britain. He also played a key role in mentoring and inspiring young British jazz musicians.

Another notable British jazz musician of the Jazz Age was Billy Cotton, a bandleader and singer who was known for his flamboyant style and his ability to connect with audiences. Cotton's band was one of the most popular in Britain during the 1920s, and he played a major role in popularizing jazz among the British public.

The Swing Era: 1925-1935

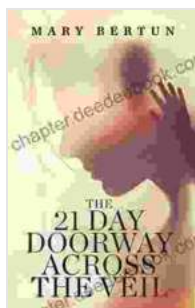
The Swing Era, which began in the mid-1920s, was a time of great popularity for jazz in Britain. During this period, jazz became more widely accepted by the British public, and it was increasingly played on the radio and in dance halls. British jazz musicians also began to achieve international recognition, and they played a key role in the development of swing music.

One of the most important British jazz musicians of the Swing Era was Jack Hylton, a bandleader and pianist who was known for his innovative style and his ability to adapt to the changing tastes of the public. Hylton's band was one of the most popular in Britain during the 1930s, and he played a major role in popularizing swing music among the British public.

Another notable British jazz musician of the Swing Era was Harry Roy, a bandleader and saxophonist who was known for his energetic style and his

ability to swing. Roy's band was one of the most popular in Britain during the 1930s, and he played a major role in popularizing swing music among the British public.

The evolution of jazz in Britain from 1880 to 1935 was a period of great innovation and experimentation. British jazz musicians played a key role in the development of the genre, and they helped to adapt it to the tastes of the British public. By the end of this period, jazz had become a major force in the British music scene, and it has continued to play a vital role in British culture ever since.



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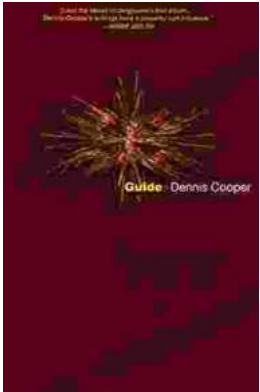
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