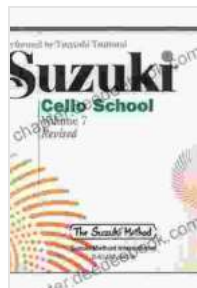


# Suzuki Cello School Volume 2 Revised Cello Part: A Comprehensive Review



## Suzuki Cello School -Volume 1 (Revised): Cello Part

by Steve Franz

★★★★☆ 4.2 out of 5

Language : English

File size : 14814 KB

Screen Reader : Supported

Print length : 23 pages



The Suzuki Cello School Volume 2 Revised Cello Part is an essential resource for intermediate cellists. It continues the tradition of the Suzuki method, which emphasizes learning by ear and playing in a group setting. The book contains a variety of pieces that are progressively challenging, and it provides clear and concise instructions on how to play each piece.

## Contents

The Suzuki Cello School Volume 2 Revised Cello Part contains 15 pieces:

17

pp dolce

mp

mf

p

pp

Tempo I

mp con grazia

pp

calando

rit.

p

1. Gavotte in D Major by J.S. Bach
2. Musette in D Major by J.S. Bach
3. Bourrée in G Major by J.S. Bach
4. Gavotte in G Minor by J.S. Bach

5. Gigue in G Major by J.S. Bach
6. Minuet in C Major by J.S. Bach
7. Minuet in G Major by J.S. Bach
8. Rondo in C Major by J.S. Bach
9. Sonata in G Minor by G.F. Handel
10. Sonata in G Major by G.F. Handel
11. Concerto in D Major by Antonio Vivaldi
12. Concerto in G Minor by Antonio Vivaldi
13. Sonata in A Minor by Antonio Vivaldi
14. Sonata in D Major by Antonio Vivaldi
15. Concerto in G Major by C.P.E. Bach

## **Pedagogy**

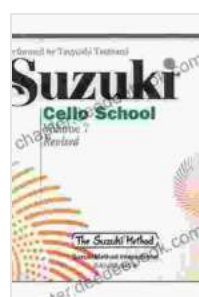
The Suzuki Cello School Volume 2 Revised Cello Part is based on the Suzuki method, which emphasizes learning by ear and playing in a group setting. Students first learn to play simple melodies by ear, and then they gradually add more complex elements, such as scales, arpeggios, and double stops. The Suzuki method also places a strong emphasis on group playing, which helps students to develop their listening skills and their ability to work together.

## **Benefits**

The Suzuki Cello School Volume 2 Revised Cello Part offers a number of benefits for intermediate cellists, including:

- **A solid foundation in the fundamentals of cello playing.** The book contains a variety of pieces that are progressively challenging, and it provides clear and concise instructions on how to play each piece. This helps students to develop a strong foundation in the fundamentals of cello playing, such as proper posture, fingering, and bowing technique.
- **Improved ear training.** The Suzuki method emphasizes learning by ear, which helps students to develop their ability to recognize and reproduce musical patterns. This is an essential skill for any musician, and it can be especially helpful for cellists, who often play in ensemble settings.
- **Enhanced group playing skills.** The Suzuki method also places a strong emphasis on group playing, which helps students to develop their listening skills and their ability to work together. This is an important skill for any musician, and it can be especially helpful for cellists, who often play in orchestras and other ensemble settings.

The Suzuki Cello School Volume 2 Revised Cello Part is an essential resource for intermediate cellists. It provides a solid foundation in the fundamentals of cello playing, improves ear training, and enhances group playing skills. If you are an intermediate cellist, I highly recommend this book.



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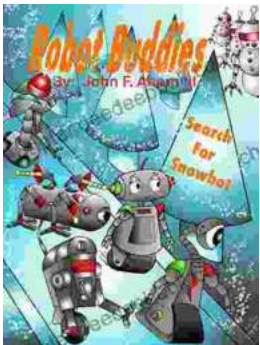
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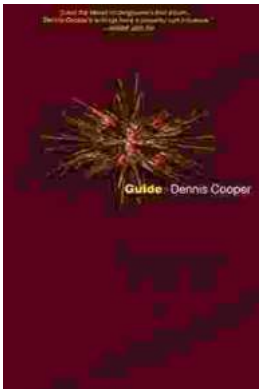
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