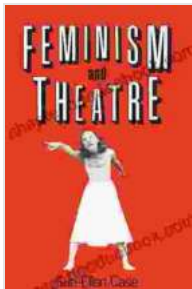


Sourcebook on Feminist Theatre and Performance: An In-Depth Exploration

The Sourcebook on Feminist Theatre and Performance serves as a comprehensive resource for scholars and practitioners alike, capturing the multifaceted essence of feminist approaches to theatre and performance. This seminal work chronicles the evolution of feminist theatre from its inception to modern manifestations, providing an invaluable repository of knowledge for those exploring this captivating field.



A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance)

by Keith Schreiter

★★★★☆ 4.6 out of 5

Language	: English
File size	: 3917 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 332 pages
Paperback	: 114 pages
Item Weight	: 4.3 ounces
Dimensions	: 5 x 0.26 x 8 inches



Historical Context

The Sourcebook traces the genesis of feminist theatre to the mid-20th century, examining its roots in the burgeoning women's liberation movement. It delves into the pioneering efforts of feminist playwrights,

directors, and performers who challenged traditional representations of women on stage and behind the scenes.

Theoretical Frameworks

The Sourcebook encompasses a diverse array of theoretical frameworks that inform feminist theatre and performance. From Marxist feminism to queer theory, the volume examines how various perspectives shape the creation and analysis of theatrical works. It explores the ways in which feminist theatre critiques power structures, exposes gendered experiences, and amplifies marginalized voices.

Key Plays and Performances

The Sourcebook provides detailed examinations of seminal feminist plays and performances. It analyzes works by renowned feminist playwrights such as María Irene Fornés, Sarah Kane, and Caryl Churchill, as well as innovative performances by artists like Joan Jonas, Franko B, and Anne Bogart. These analyses illuminate the artistic strategies, themes, and impact of these groundbreaking works.

Critical Perspectives

The Sourcebook presents a range of critical perspectives on feminist theatre and performance. It examines how feminist theatre has been received by critics, audiences, and within academia. It also explores the controversies and debates surrounding the definition and boundaries of feminist theatre.

Contemporary Manifestations

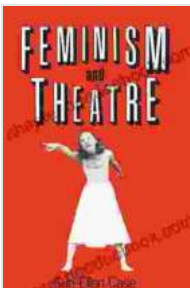
The Sourcebook highlights the continued evolution of feminist theatre and performance in contemporary times. It examines how feminist artists are

responding to global issues such as race, class, and sexuality, and how they are challenging traditional theatrical forms and structures.

The Sourcebook on Feminist Theatre and Performance serves as a valuable touchstone for anyone interested in the multifaceted world of feminist theatre and performance. Its comprehensive coverage, rigorous scholarship, and insightful analyses make it an essential resource for students, researchers, and practitioners in this vibrant and ever-evolving field.

Additional Resources

- Feminist Theatre Studies
- Theatre Research International
- Feminist Theatre and Performance by Jill Dolan



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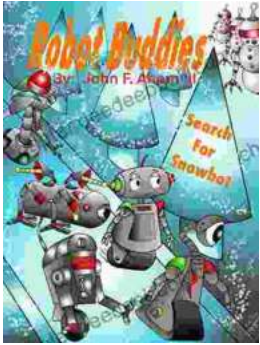
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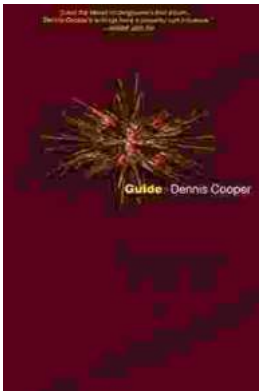
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