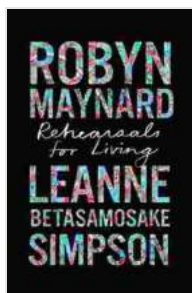


Rehearsals for Living: Abolitionist Papers in the Digital Age

The Rehearsals for Living project is digitizing and making available the papers of 19th-century abolitionists. The project offers a unique opportunity to learn about the lives and work of these activists, and to gain a deeper understanding of the abolitionist movement.

The project is named after a speech by Frederick Douglass, in which he argued that the abolition of slavery was not simply a matter of freeing slaves, but of creating a new society in which all people were free and equal. The Rehearsals for Living project seeks to contribute to this goal by making the papers of abolitionists available to scholars, students, and the general public.



Rehearsals for Living (Abolitionist Papers Book 3)

by Robyn Maynard

★★★★☆ 4.8 out of 5

Language : English

File size : 2582 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 299 pages

Hardcover : 144 pages

Item Weight : 12.8 ounces

Dimensions : 6 x 0.38 x 9 inches

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The Papers

The Rehearsals for Living project is digitizing the papers of over 100 abolitionists, including Frederick Douglass, William Lloyd Garrison, Wendell Phillips, and Sojourner Truth. The papers include letters, speeches, diaries, and other documents that provide a rich and detailed account of the abolitionist movement.

The papers are being digitized from a variety of sources, including libraries, archives, and private collections. The project is working to make the papers as widely available as possible, and they are being made available online through a variety of platforms, including the Rehearsals for Living website and the Digital Public Library of America.

The Project

The Rehearsals for Living project is a collaboration between the University of North Carolina at Chapel Hill and the Omohundro Institute of Early American History and Culture. The project is funded by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

The project is led by a team of scholars who are experts in the history of abolitionism and the digital humanities. The team is working to digitize the papers, create a searchable database of the papers, and develop educational resources for teachers and students.

The Impact

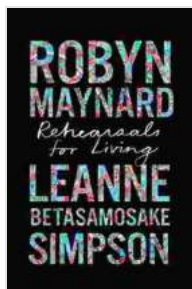
The Rehearsals for Living project has the potential to have a major impact on the study of abolitionism and the history of the United States. The project will provide scholars with new and unprecedented access to the

papers of abolitionists, and it will make it possible for students and the general public to learn more about the abolitionist movement.

The project is also contributing to the development of new digital humanities methods and tools. The project is using a variety of digital technologies to digitize and analyze the papers, and it is developing new ways to make the papers accessible to users.

The Rehearsals for Living project is a valuable resource for scholars, students, and the general public. The project is making the papers of abolitionists available to a wider audience, and it is helping to promote a deeper understanding of the abolitionist movement and the history of the United States.

The Rehearsals for Living project is a major undertaking that has the potential to have a significant impact on the study of abolitionism and the history of the United States. The project is making the papers of abolitionists available to a wider audience, and it is helping to promote a deeper understanding of the abolitionist movement and the history of the United States.



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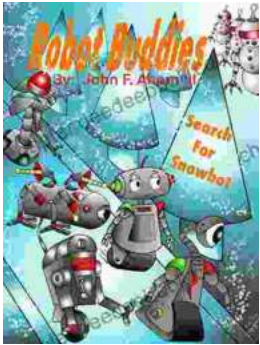
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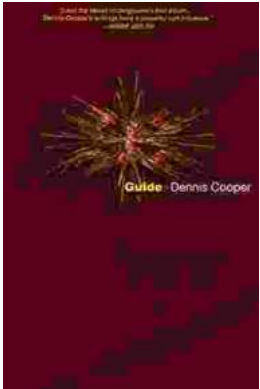
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