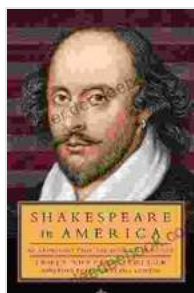
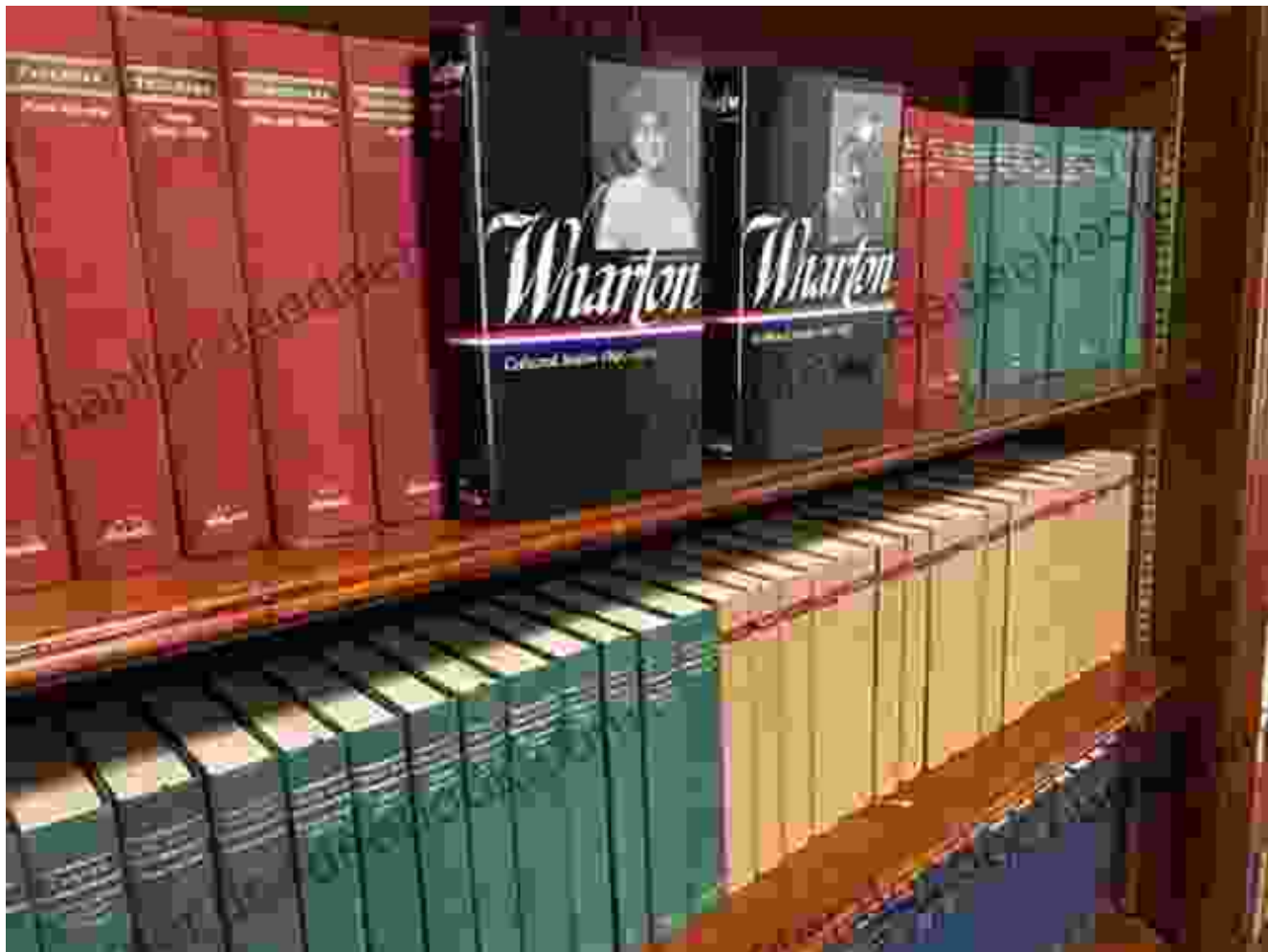


An Anthology From the Revolution to Now: Volume 251 of the Library of America



Shakespeare in America: An Anthology from the Revolution to Now (LOA #251) (Library of America)

by Nalo Hopkinson

★★★★☆ 4.7 out of 5

Language : English

File size : 9929 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length

: 758 pages



An Anthology from the Revolution to Now is the latest volume in the prestigious Library of America series, and it presents a sweeping overview of American literature from the founding of the nation to the present day.

Edited by Pulitzer Prize-winning historian and author Edmund S. Morgan, the anthology includes more than 100 selections from over 80 writers, ranging from George Washington and Thomas Jefferson to Toni Morrison and Sherman Alexie. The selections are arranged chronologically, and they provide a fascinating glimpse into the evolution of American thought and culture.

The anthology is divided into seven parts, each of which focuses on a different era in American history. The first part, "The Revolution and the New Nation," includes selections from the Declaration of Independence, the Constitution, and other foundational documents. The second part, "The Age of Expansion," features works by writers such as Washington Irving, Nathaniel Hawthorne, and Herman Melville. The third part, "The Civil War and Reconstruction," includes selections from Frederick Douglass, Walt Whitman, and Emily Dickinson.

The fourth part, "The Gilded Age and the Progressive Era," features works by Mark Twain, Henry James, and Edith Wharton. The fifth part, "The Modernist Era," includes selections from T.S. Eliot, Ezra Pound, and F. Scott Fitzgerald. The sixth part, "The Postwar Era," features works by Norman Mailer, Saul Bellow, and Toni Morrison. The seventh part, "The

Contemporary Era," includes selections from Louise Erdrich, Sherman Alexie, and Jhumpa Lahiri.

An Anthology from the Revolution to Now is a must-read for anyone interested in American literature. It is a comprehensive and authoritative collection of some of the most important works in American history, and it provides a unique perspective on the evolution of American thought and culture.

Praise for An Anthology from the Revolution to Now

"A monumental achievement. ... This anthology is a treasure trove of American literature, and it is sure to be a valuable resource for scholars and general readers alike." — **The New York Times**

"A magisterial work. ... Morgan has assembled a truly impressive collection of American literature, and his insightful commentary provides a valuable context for the works." — **The Washington Post**

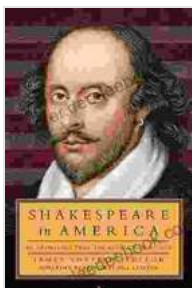
"An essential addition to any library. ... This anthology is a must-read for anyone interested in American literature." — **The Boston Globe**

About the Editor

Edmund S. Morgan is an American historian who has won the Pulitzer Prize and the Bancroft Prize. He is the author of several books on American history, including *The Birth of the American Republic, 1763-1789* and *The Meaning of Independence: Jefferson, the Declaration, and America Today*.

About the Library of America

The Library of America is a nonprofit organization that publishes authoritative editions of America's best and most significant writing. The Library's mission is to preserve and celebrate the literary legacy of the United States, and its publications are widely regarded as the definitive editions of American literature.

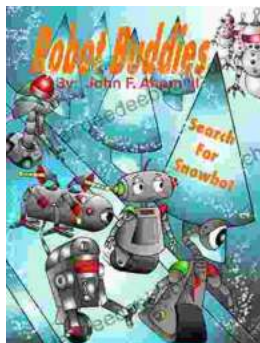


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