

Amy Winehouse Back to Black Songbook Vocal Piano: A Journey into the Depths of Soul, Jazz, and Blues

Released in 2006, Amy Winehouse's second and final studio album, Back to Black, is a masterpiece of soul, jazz, and blues that has left an enduring legacy on the music world. The album's songs are a powerful and honest exploration of love, loss, and addiction, and they have been praised for their raw emotionality and timeless appeal.

The Amy Winehouse Back to Black Songbook Vocal Piano is a comprehensive collection of the album's songs, arranged for vocal and piano. The book includes all of the album's tracks, as well as a selection of bonus songs and demos. The arrangements are clear and easy to follow, and they capture the essence of Winehouse's unique vocal style and phrasing.



Amy Winehouse - Back to Black Songbook (Vocal Piano) by Jarett Kobek

★★★★☆ 4.7 out of 5

Language : English
File size : 21397 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 68 pages



In addition to the musical arrangements, the book also includes a detailed biography of Winehouse, as well as an in-depth analysis of her songwriting and vocal technique. This makes the book an invaluable resource for musicians and fans alike, and it is sure to provide a deeper understanding of one of the most iconic albums of the 21st century.

The Songs of Back to Black

The songs on Back to Black are a diverse and eclectic mix of soul, jazz, and blues influences. Winehouse's songwriting is honest and raw, and she explores themes of love, loss, and addiction with a rare degree of vulnerability.

The album's opening track, "Rehab," is a powerful statement about Winehouse's struggles with addiction. The song's lyrics are simple and direct, but they convey a deep sense of pain and desperation.

The next track, "You Know I'm No Good," is a more upbeat affair, but it still deals with the theme of love and loss. Winehouse sings about a relationship that is doomed from the start, but she does so with a sense of resignation and acceptance.

The album's third track, "Me & Mr. Jones," is a slow-burning ballad that showcases Winehouse's vocal prowess. The song's lyrics are about a woman who is in love with a man who is not good for her, but she is unable to resist his charms.

The rest of the album continues in this vein, with Winehouse exploring different aspects of love, loss, and addiction. The album's closing track, "Rehab," is a reprise of the opening track, and it brings the album full circle.

Winehouse's Vocal Style

Winehouse's vocal style is one of the most distinctive in pop music. She had a powerful and soulful voice that was capable of conveying a wide range of emotions. Her phrasing was often improvisational, and she often used melisma and other vocal techniques to create a unique and personal sound.

Winehouse was also a master of dynamics. She could sing with a soft and vulnerable voice, or she could belt out a song with full force. Her ability to control her voice and dynamics gave her a wide range of expression, and it allowed her to convey the emotional depth of her songs.

The Legacy of Back to Black

Back to Black was a critical and commercial success, and it has been hailed as one of the greatest albums of the 21st century. The album has won numerous awards, including five Grammy Awards. It has also been certified platinum in the United States and the United Kingdom.

Back to Black has had a profound impact on the music world. The album's songs have been covered by numerous artists, and it has inspired a number of other musicians to explore soul, jazz, and blues influences in their own work.

Winehouse's tragic death in 2011 cut short a promising career, but her music continues to live on. Back to Black is a timeless masterpiece that will continue to be enjoyed by generations to come.

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The Amy Winehouse Back to Black Songbook Vocal Piano is a must-have for any fan of Amy Winehouse or soul, jazz, and blues music. It is a beautiful and comprehensive collection of her songs, and it is sure to provide hours of enjoyment and inspiration.

Songs Featured in the Songbook

* Rehab * You Know I'm No Good * Me & Mr. Jones * Just Friends * Back to Black * Love Is a Losing Game * Tears Dry on Their Own * Wake Up Alone * Some Unholy War * He Can Only Hold Her * Addicted

Bonus Songs and Demos

* Rehab (Demo) * You Know I'm No Good (Demo) * Me & Mr. Jones (Demo) * Just Friends (Demo) * Back to Black (Demo) * Love Is a Losing Game (Demo) * Tears Dry on Their Own (Demo) * Wake Up Alone (Demo) * Some Unholy War (Demo) * He Can Only Hold Her (Demo) * Addicted (Demo)



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