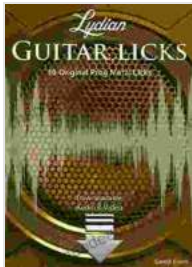


# 10 Original Prog Metal Licks With Audio Video Modal Guitar Licks



## Lydian Guitar Licks: 10 Original Prog Metal Licks with Audio & Video (Modal Guitar Licks Book 4) by Gareth Evans

★★★★☆ 4.8 out of 5

Language : English  
File size : 2343 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Screen Reader : Supported  
Print length : 33 pages



In this article, we're going to go over 10 original prog metal licks that will help you expand your vocabulary and add some new tricks to your playing.

These licks are all based on modal scales, which are scales that are built on a specific mode of the major scale. Modal scales have a unique sound that can be used to create a variety of different moods and textures in your playing.

We'll start with some basic modal licks and then gradually work our way up to some more advanced and challenging licks.

### 1. Phrygian Mode Lick

The Phrygian mode is a dark and mysterious sounding scale that is often used in metal music. This lick is a simple but effective way to use the

Phrygian mode in your playing.

SHAPE 1: Lydian Mode - 3 Notes Per String

SHAPE 2

SHAPE 3

SHAPE 4

SHAPE 5

SHAPE 6

SHAPE 7

▶ 0:00 / 0:00 ———▶ 🔊 ⋮

## 2. Dorian Mode Lick


The Dorian mode is a bright and uplifting sounding scale that is often used in jazz and fusion music. This lick is a great way to add some Dorian flavor

to your playing.


### The Lydian Mode - 5 Patterns

anyonecanplayguitar.co.uk      Formula: 1, 2, 3, #4, 5, 6, 7

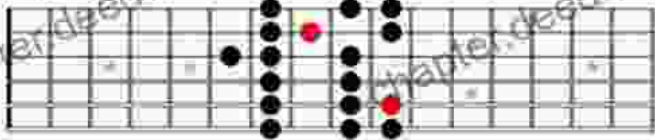
Pattern 1



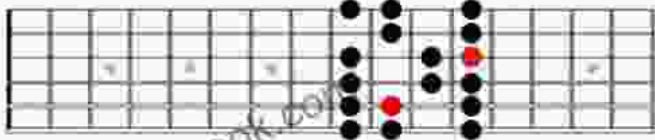
Pattern 2



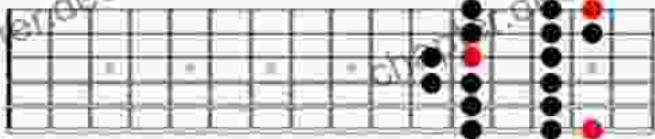
Pattern 3



Pattern 4



Pattern 5



Dorian mode lick

▶ 0:00 / 0:00 ———▶ 🔊 ⋮

### 3. Lydian Mode Lick

The Lydian mode is a bright and shimmering sounding scale that is often used in classical and folk music. This lick is a great way to add some Lydian flavor to your playing.

SHAPE 1: Lydian Mode - 3 Notes Per String

SHAPE 2

SHAPE 3

SHAPE 4

SHAPE 5

SHAPE 6

SHAPE 7

▶ 0:00 / 0:00 ———▶ 🔊 ⋮

#### 4. Mixolydian Mode Lick

The Mixolydian mode is a bluesy and soulful sounding scale that is often used in rock and blues music. This lick is a great way to add some Mixolydian flavor to your playing.

SHAPE 1: Lydian Mode - 3 Notes Per String

SHAPE 2

SHAPE 3

SHAPE 4

SHAPE 5

SHAPE 6

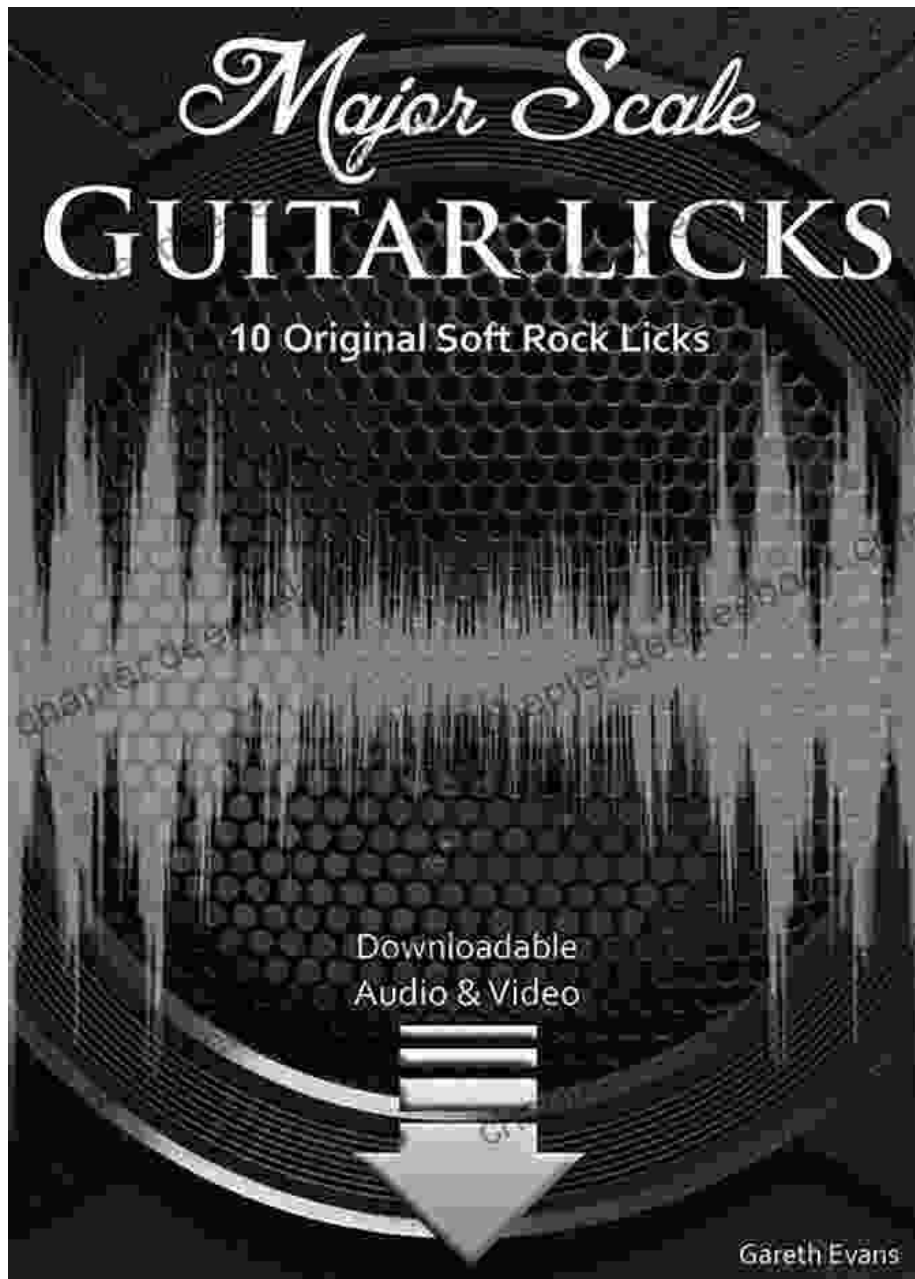
SHAPE 7

Mixolydian mode lick

▶ 0:00 / 0:00 ———▶ 🔊 ⋮

## 5. Aeolian Mode Lick

The Aeolian mode is a dark and minor sounding scale that is often used in metal and hard rock music. This lick is a great way to add some Aeolian flavor to your playing.



▶ 0:00 / 0:00 ——— 🔊 ⋮

## 6. Locrian Mode Lick

The Locrian mode is a dark and dissonant sounding scale that is often used in extreme metal music. This lick is a great way to add some Locrian flavor to your playing.

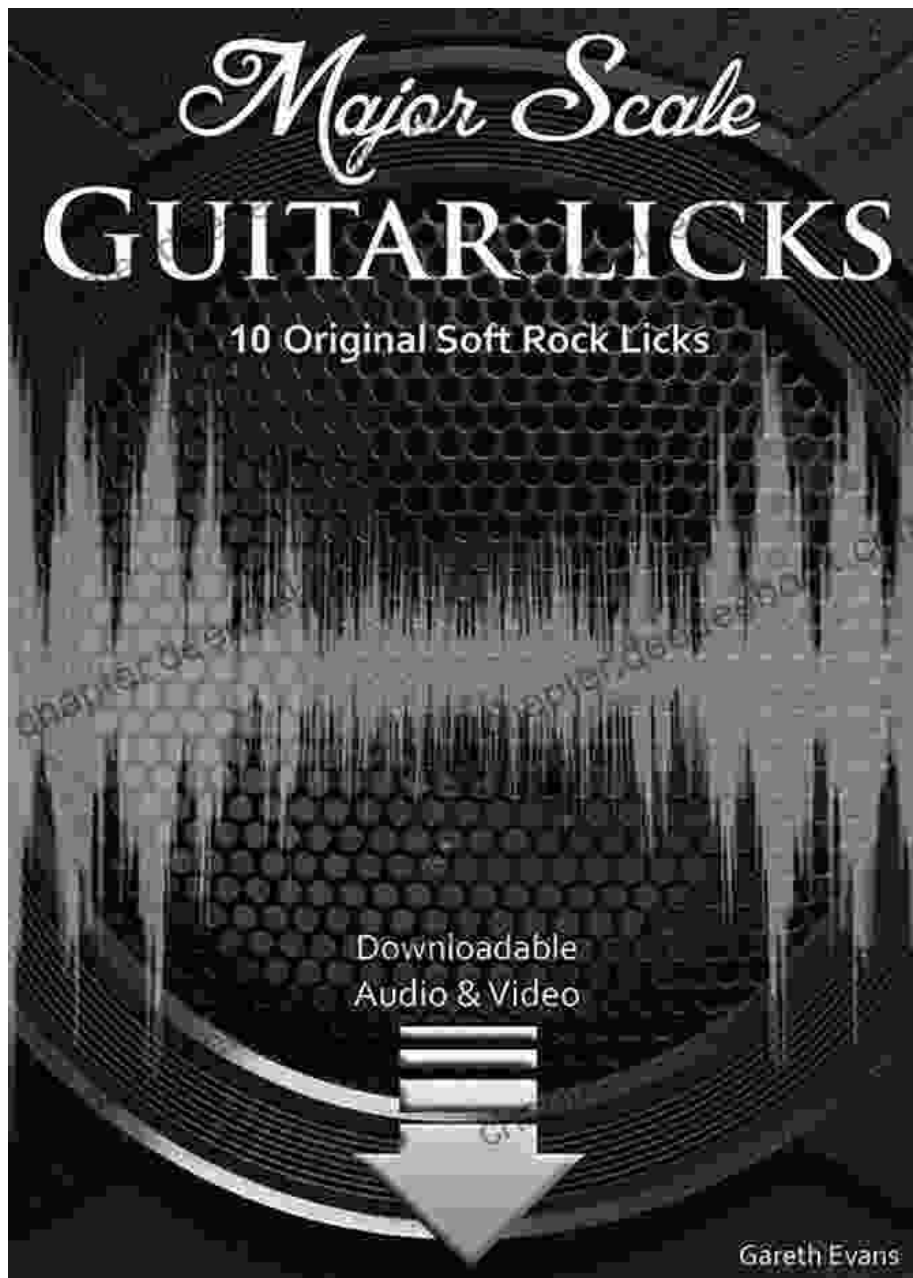
The diagram illustrates seven different fretboard shapes for the Lydian mode, each containing three notes per string. The shapes are labeled SHAPE 1 through SHAPE 7. The notes are represented by black dots, with some notes highlighted in orange. The shapes are arranged vertically, showing the fretboard from the 1st fret to the 12th fret. The title of the diagram is "Lydian Mode - 3 Notes Per String".

Locrian mode lick

▶ 0:00 / 0:00 ———— 🔊 ⋮

## 7. Ionian Mode Lick

The Ionian mode is the major scale that is used in most Western music. This lick is a simple but effective way to use the Ionian mode in your playing.





## 8. Dorian b2 Mode Lick

The Dorian b2 mode is a variation of the Dorian mode that has a flatted second note. This lick is a great way to add some Dorian b2 flavor to your playing.

SHAPE 1: Dorian b2 Mode - 3 Notes Per String

SHAPE 2

SHAPE 3

SHAPE 4

SHAPE 5

SHAPE 6

SHAPE 7

chapter.deedeebook.com jazz-guitar-licks.com

## 9. Phrygian Dominant Mode Lick

The Phrygian dominant mode is a variation of the Phrygian mode that has a raised fifth note. This lick is a great way to add some Phrygian dominant flavor to your playing.

SHAPE 1: Phrygian Dominant Mode -> 3 Notes Per String

SHAPE 2

SHAPE 3

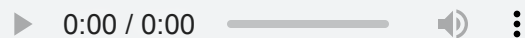
SHAPE 4

SHAPE 5

SHAPE 6

SHAPE 7

Phrygian dominant mode lick



## 10. Lydian b7 Mode Lick

The Lydian b7 mode is a variation of the Lydian mode that has a flatted seventh note. This lick is a great way to add some Lydian b7 flavor to your playing.

SHAPE 1: Lydian Mode - 3 Notes Per String

SHAPE 2

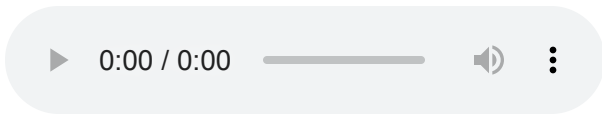
SHAPE 3

SHAPE 4

SHAPE 5

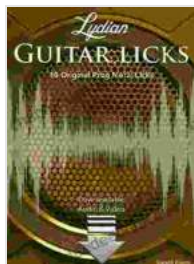
SHAPE 6

SHAPE 7



These are just a few examples of prog metal licks that you can use in your playing. Experiment with different scales and techniques to create your own unique licks.

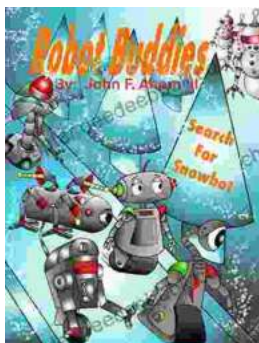
Thanks for reading!



## Lydian Guitar Licks: 10 Original Prog Metal Licks with Audio & Video (Modal Guitar Licks Book 4) by Gareth Evans

★★★★☆ 4.8 out of 5

Language : English  
File size : 2343 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Screen Reader : Supported  
Print length : 33 pages



## Robot Buddies: Search For Snowbot

In the realm of innovation and camaraderie, where technology meets friendship, two extraordinary robot buddies, Bolt and Byte, embark on an...



## Guide George Miles Cycle Dennis Cooper: An Extraordinary Ride Through the Longest War

In the annals of military history, there are few individuals whose service has been as extraordinary as that of Guide George Miles ...

