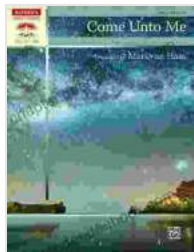


# 10 Comforting Advanced Solo Piano Arrangements for Worship Sacred Performers



## Come Unto Me: 10 Comforting Advanced Solo Piano Arrangements for Worship (Sacred Performer Collections) by Marilyn Ham

★★★★☆ 4.6 out of 5

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Music has the power to transcend words and emotions, especially within the realm of worship and sacred music. For worship sacred performers, the piano is an instrument that allows them to express their faith and connect with the divine in a deeply personal way. Advanced solo piano arrangements offer a unique opportunity to explore the depths of spirituality through the complexities and expressiveness of piano music.

This article presents a curated collection of 10 advanced solo piano arrangements specifically designed for worship sacred performers. These arrangements are not only technically demanding but also emotionally evocative, providing solace, inspiration, and a profound sense of connection with the divine.

### 1. "Be Thou My Vision" by Audrey Assad



Audrey Assad's arrangement of "Be Thou My Vision" is a haunting and ethereal rendition of the beloved hymn. Her use of delicate arpeggios and suspended chords creates a sense of longing and yearning, capturing the essence of the hymn's lyrics.

## 2. "Great Is Thy Faithfulness" by Keith Getty

www.poppiano.org

### Great Is Thy Faithfulness

Text: Thomas O. Chisholm      Music: William M. Runyan  
Dr. Jube A. Lind

*With emotion*

The image displays a piano score for the hymn "Great Is Thy Faithfulness". It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a mezzo-piano (*mp*) dynamic and includes the instruction "With emotion". The second system begins with a measure rest of 5 measures. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system begins with a measure rest of 13 measures. The score is watermarked with "chapter.deedeebook.com" diagonally across the page.

Keith Getty's arrangement of "Great Is Thy Faithfulness" is a majestic and uplifting interpretation of this classic hymn. His use of grand chords and sweeping melodies conveys the unwavering faithfulness of God.

### 3. "In Christ Alone" by Stuart Townend

CP 1221 IN CHRIST ALONE - Getty/Townend/Nickel SATB a cappella

**In Christ Alone**

Keith Getty and Stuart Townend  
John Lacey and Larry Nickel

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The image shows a musical score for the hymn "In Christ Alone" by Stuart Townend. It is a SATB a cappella arrangement. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are: "In Christ alone my hope is found, He is my light, my strength, my song, This earth is not my home, This world is but a shadow of the glory of the things to come, When Jesus comes again, He will be with us, When Jesus comes again, He will be with us, When Jesus comes again, He will be with us, When Jesus comes again, He will be with us." The score is marked with a tempo of quarter note = 68. There are two main sections, A and B. Section A covers the first two lines of lyrics, and Section B covers the last two lines. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

Stuart Townend's arrangement of "In Christ Alone" is a deeply moving and introspective rendition. His use of sparse chords and intricate

countermelodies evokes a sense of solitude and reflection, inviting the listener to contemplate the sacrifice of Christ.

#### 4. "Come, Thou Fount" by Anne Wilson

Come, Thou Fount of Every Blessing

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" by Anne Wilson. The score is arranged for voice and piano. It consists of four systems of music. The first system is labeled "Vocal" and "Piano". The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is characterized by syncopated rhythms and a joyful, celebratory feel. The score includes a copyright notice at the bottom: "More Music from [www.chapter.deedeebook.com](http://www.chapter.deedeebook.com) © Copyright 2015 Red Balance Publishing Ltd".

Anne Wilson's arrangement of "Come, Thou Fount" is a vibrant and joyful interpretation. Her use of syncopated rhythms and playful melodies creates a sense of celebration and gratitude.

## 5. "How Great Thou Art" by Carl Boberg

The image displays a musical score for the hymn "How Great Thou Art" by Carl Boberg. The score is arranged for Piano, Cello, Viola, Violin, and Oboe. The title "How Great Thou Art" is prominently displayed at the top, with the instrumentation listed below it. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by rolling chords and cascading arpeggios, particularly in the piano and cello parts. The score includes a section marked with a box containing the letter 'A'. The score is watermarked with "chapter.deedeebook.com" and "Arc Hearty King Portland August, 2011".

Carl Boberg's arrangement of "How Great Thou Art" is a powerful and majestic interpretation. His use of rolling chords and cascading arpeggios conveys the grandeur and awe-inspiring nature of God.

## 6. "The Old Rugged Cross" by George Bennard





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## Blijf mij nabij

1. P. Strouk / m. W. H. Monk (1823-1889)

SATB

**Soprano**  
**Alto**

1. Blijf mij na - bij, wan - neer het a - vond is, wan - neer het  
 2. Rek mij uw hand en spreek uw reddend woord, wis mij uw  
 3. Wan - neer uw licht mij voorgaat in de nacht, wan - neer ik

**Tenor**

1. Blijf mij na - bij, wan - neer het a - vond is, wan - neer het  
 2. Rek mij uw hand en spreek uw reddend woord, wis mij uw  
 3. Wan - neer uw licht mij voorgaat in de nacht, wan - neer ik

**Bas**

1. Blijf mij na - bij, wan - neer het a - vond is, wan - neer het  
 2. Rek mij uw hand en spreek uw reddend woord, wis mij uw  
 3. Wan - neer uw licht mij voorgaat in de nacht, wan - neer ik

licht ver - gaat in duis - ter - nis, wan - neer geen - niens mijn  
 weg en leid mij ver - ig voort, Blijf mij na - bij in  
 hoor dat U mij thuis ver - wacht, dan weet ik Heer, dat

licht ver - gaat in duis - ter - nis, wan - neer geen - niens mijn  
 weg en leid mij ver - ig voort, Blijf mij na - bij in  
 hoor dat U mij thuis ver - wacht, dan weet ik Heer, dat

licht ver - gaat in duis - ter - nis, wan - neer geen - niens mijn  
 weg en leid mij ver - ig voort, Blijf mij na - bij in  
 hoor dat U mij thuis ver - wacht, dan weet ik Heer, dat

hul - pe - loosheid ziet, bid ik tot U, o Heer, ver - laat mij niet,  
 vreug - de on - ver - driet, ik heb U het, o Heer ver - laat mij niet,  
 U mijn zwakheid ziet, dan zeg ik dank want U ver - laat mij niet.

hul - pe - loosheid ziet, bid ik tot U, o Heer, ver - laat mij niet,  
 vreug - de on - ver - driet, ik heb U het, o Heer ver - laat mij niet,  
 U mijn zwakheid ziet, dan zeg ik dank want U ver - laat mij niet.

hul - pe - loosheid ziet, bid ik tot U, o Heer, ver - laat mij niet,  
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 U mijn zwakheid ziet, dan zeg ik dank want U ver - laat mij niet.

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William Monk's arrangement of "Abide with Me" is a serene and comforting rendition. His use of flowing melodies and gentle harmonies creates a sense of peace and tranquility.

## 8. "Amazing Grace" by John Newton

# Amazing Grace

John Newton (1725-1807)

Early American Folk Melody  
arranged by Richard Walters

Andante

A - ma - zing - grace, how sweet the sound, that saved a wretch like me; I once was lost, but now am found, was blind, but now I see.

Yours grace has brought me here this morning, Jesus Christ has bought me free; I am not worthy, yet you call me, and your blood has cleansed me throughly.

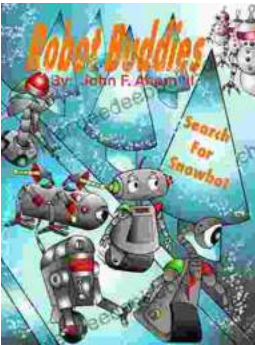
John Newton's arrangement of "Amazing Grace" is a timeless and beloved interpretation. His use of simple melodies and heartfelt harmonies

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